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625 Shaksperian Drolls; Fair Widow of Watling Street; Wyse Chylde; Tom Thumb the little; Treatyse of a Galaunt; Welch Traveller; Three Old Ballads; Doctors of Dullhead College; Bottom the Weaver and Simpleton the Smith; The Droll of the Bouncing Knight; The debate and Stryfe betweene Somer and Wynter; Jenkin of Wales, his love course and Perambulation; The Humple remonstrances of Rice op Meredith op Morgan; The Sackfull of Newes, an old Jest Book of the 16th Century, 14 vol. *the impressions limited to* 30 *copies, half morocco* 1859-61

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727 HOLBEIN (Hans) Simolachri, Historie e figure de la Morte, *plates, and set of fine plates by Hollar, added, calf extra, g. e.* 8*vo.* *Lyons*, 1549

728 Holbein (Hans) Todtentanz, 53 *lithographic plates*, edited by J. Schlotthauer, *half calf, gilt top* 8*vo.* 1832

729 Holbein (Hans) Todtentanz, Alphabet, *half calf* 8*vo.* 1849

730 Holbein (Hans) The Dance of Death, exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein, by F. Douce, Esq. *calf extra, g. e.* 8*vo.* *W. Pickering*, 1833

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*** This is no doubt the copy noticed by Brunet as occurring in Rebillot's sale in 1856, and is PROBABLY UNIQUE; it is, however, incorrectly described by that bibliographer as to its collation, having 80 instead of 84 leaves, and signature K consisting of 4 instead of 2 leaves.

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735 Horne (T. H.) Essay on History of the Liturgies, 12 *copies only, morocco extra, g. e.* 4*to.* 1831

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738 Horatius, Flaccus Quintus. Another copy, *excudebat C. Corrall,* LARGE PAPER 32*mo. W. Pickering,* 1824

739 Holgate (W.) Library Catalogue of old Plays, *prices and names, half calf* 8*vo.* 1846

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741 Hopkins (C.) Friendship Improv'd, a Tragedy 4*to.* 1700

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743 Houbraken (A.) De Groote Schonburgh der Nederlantsche Konst-schilders en Schilderessen, *plates by J. Houbraken*, 3 vol. *calf* 8*vo.* 1753

744 How a Man may choose a good Wife from a bad, a pleasant conceited Comedy, *very scarce, half calf* 4*to.* *John Norton*, 1634

745 How the goode Wif thought hir Doughter, Ancient Poem, *reprint 25 copies, half morocco* 8*vo.* 1838

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750 Howard (Sir R.) Poems, *fine copy in the original binding* 8*vo.* 1660

751 Howell (James) Poems on several choice and various subjects, occasionally composed by an eminent Author, collected and published by Sergeant Major P. F. (Payne Fisher), first edition, *old calf, scarce* 8*vo.* 1663

752 Howell (James) Proverbs or old sayed Sawes and Adages, in English, Italian, French and Spanish, whereunto the British are added, *half morocco extra* *folio.* 1659

753 Howleglas, a Book of Jests, edited by F. Ouvry, *privately printed, half morocco* 4*to.* 1867

754 Hughes (John) Poems on several occasions, with some select Essays in prose, 2 vol. *calf extra* 12*mo.* 1735

755 Hughes (Thomas) The Misfortunes of Arthur, Uther Pendragon's Sonne, reduced in Tragicall Notes by Thomas Hughes, one of the Society of Graye's Inne, with certaine Devises and Shewes, black letter, *the edges uncut, but unfortunately the title (A 1) and all after page 39 are wanting* *Robinson*, 1587

*** This is the second Play founded on English History, represented at Court, and the second original Theatrical Production in blank verse. It is also one of the

SCARCEST PLAYS IN THE ENGLISH LANGUAGE, *only one other copy being known to exist.* It certainly did not appear among the Steevens, Farmer, Reed, Malone, Roxburghe or Heber collection of Dramatic Rarities. It is unnoticed by Lowndes, and does not occur in the Bodleian Catalogue. The Play is of great interest as possessing curious dumb shows (in the preparation of which no less a person assisted than the great Lord Bacon!!!), and other peculiarities; and the present copy is of literary value and importance as having several corrections in a cotemporary hand, and inasmuch as it does not contain the insertions made over the cancelled passages, which are found in the other copy. It is, in fact, a genuine copy before the cancels were made. An imperfect copy in the Garrick collection sold for £16. 16s.

756 Humfrey (L.) The Nobles or of Nobilitye Englished with the small Treatyse of Philo a Jewe nowe also Englished, black letter, *blue morocco, g. e.* 16*mo.* *T. Marshe*, 1563

757 Hunter (Joseph) Critical and Historical Tracts, 250 *copies:* —1. Agincourt, 1850—2. The first Colonists of New England, 1849—3. Milton, 1850—4. The Ballad Hero, Robin Hood, 1852—5. Pope his descent and family connections, also Additional Facts concerning his maternal ancestry, by R. Davis, 1858, 5 vol. *half morocco* 8*vo.*

758 Hymnus in Apollinem, studiorum pariter ac studiosorum omnium Exemplar à D. Joanne Alexandro Brassicano, *half calf* 8*vo.* 1523

759 ISHAM REPRINTS. Venus and Adonis, *from the hitherto unknown edition of* 1599—The Passionate Pilgrim, *from the first edition of* 1599—Epigrammes, by Sir John Davis —Certaine of Ovids Elegies, translated by C. Marlow, No. 70, 131 *copies, vellum* 8*vo.* 1870

760 Newes out of Powles Churchyarde written in English Satyrs, by Edward Hake, M.P. for New Windsor, No. 99, 131 *copies, vellum* 8*vo.* 1872

761 Jackson (John) A Treatise on Wood Engraving, historical and practical, 300 *illustrations on wood;* a Third Preface to same, by W. A. Chatto, *half morocco, gilt top* 8*vo.* 1839

762 Jackson (Z.) The Death of Falstaff (a Melodrame), *half calf* 8*vo.* 1820

763 James I, King of Scotland, Poetical Remains of, *half calf* 8*vo.* 1783

764 Jevon (Thomas) The Devil of a Wife, or a Comical Transformation, *half morocco* 4*to.* 1686

765 Johns (W.) The Traitor to himself, a moral interlude in heroic Verse, with Intermaskes (acted by the Scholars of Evesham School), *half morocco* *Oxford*, 1671

766 Johns (W.) Another copy, *half morocco* 4*to.* 1671

*** From the Roxburghe and Heber Libraries.

767 John Bon and Mast Person. An Enterlude, *facsimile reprint*

768 Johnson (John) Typographia, or the Printer's Instructor, *portrait and illustrations*, LARGE PAPER, *half morocco, gilt top* 12*mo.* 1824

769 Johnson (C.) Fortune in her Wits (Comedy), *half calf* 4*to.* 1705

770 Johnson (Captain C.) The History of the Lives and Actions of the most famous Highwaymen, Street Robbers, &c. *calf* 8*vo.* 1814

771 Johnson (Samuel) Graphic Illustrations of the Life and Times of, *plates, half morocco* 8*vo.* 1837

772 JONSON (Ben) The Works of, with Notes critical and explanatory, and a biographical Memoir by W. Gifford, 9 vol. *portrait, half morocco, gilt top* 8*vo.* 1816

773 Jonson (Ben) Every Man in his Humor, as acted by the Lord Chamberlaine his servants, *first edition, calf; Dr. Farmer's copy, very fine, from the Corser Library* 4*to.* *Imprinted at London for Walter Burre*, 1601

774 Johnson (Ben) Every Man in his Humor, FIRST EDITION, (*quite different from subsequent*), *surreptitiously printed without Dedication or Prologue, half morocco, signature* M M 2 *wanted* 1601

*** Scarce. Bindley's copy sold for £1. 14s.

775 Jonson (Ben) Poetaster or the Arraignment: privately acted in the Blacke Friers, *calf; from the Corser Library* 4*to.* *Printed for M. L.* 1602

776 JONSON (Ben) and DEKKER (T.). Dekker (T.) Magnificent Entertainment given to King James, Queene Anne his Wife, and Henry the Prince upon the Day of His Majesties tryumphant Passage through the Citie of London 15 March 1603—Jonson (B.) His Part of King James Royal and Magnificent Entertainment through his honorable Cittie of London 15 March 1603, *olive morocco extra, g.e. very rare and fine* 2*vol.* 4*to.* 1604

777 Jonson (Ben) Sejanus, his Fall, *half morocco; from Lacy's Library* *Lond. by G. Elde for T. Thorpe*, 1605

778 JONSON (Ben) Volpone, or the Foxe, PRESENTATION COPY FROM BEN JONSON TO HENRY LAMBTON, *morocco, very fine* 4*to.* *T. Thorppe*, 1607

779 Jonson (Ben) His Case is alterd, *unbound; from the Jolley Library* 4*to.* *B. Sutton*, 1609

780 Jonson (Ben) Cataline, his Conspiracie, *half morocco; from Lacy's Library, Lond. Printed for W. Burr*, 1611

781 Jonson (Ben) Cataline his Conspiracy, *half morocco* 4*to.* 1635

782 Jonson (Ben) Alchemist, *half calf; from the Jolley and Holgate Libraries* 4*to.* 1612

783 Jonson (Ben) The Masque of Augures. With the several Antimasques. Presented on Twelfe night, *very scarce, half calf; the Corser copy* 4*to.* 1621

784 Jonson (Ben) The New Inne, or the Light Heart (Comedy), *unbound, very rare* 8*vo. T. Harper*, 1631

785 Johnson (Ben), J. Fletcher, and T. Middleton, The Widdow, a Comedie, *half russia* 1652

786 Jonson (Ben) Q. Horatius Flaccus his Art of Poetry Englished, with other workes of the Author, never printed before, viz. Execration against Vulcan, Masque of the Gypsies, and Epigrams to severall Noble Personages, *frontispiece, containing portrait of Ben Jonson, engraved by Marshall, Bibliotheca Anglo-Poetica copy, Corser's copy, orange morocco, g. e.; from Mr. Hanrott's Library* 12*mo. By J. Okes, for John Benson*, 1640

787 Jonson (Ben) Execration against Vulcan, with divers Epigrams, FIRST EDITION, *half russia; Sir Francis Freeling's copy* 1640

788 Jonson (Ben) Jonsonus Virbius: or the Memorie of Ben: Jonson revived by the friends of the Muses, *half calf; T. Parke's copy, with notes* 4*to.* 1638

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790 Jordan (Thomas) Medicine for the Times, or an Antidote against Faction, 1641—Debtor's Apologie, or a quaint Paradox proving that it is good to be in debt, and (in this age) may be useful for all men, 1644—Rules to know a Royall King from a Disloyall Subject, with an exact Account of the Jewels of the Crowne of England, 1647, three very scarce Tracts in one vol.; *from J. Maidment's Library* 4*to.*

791 Jordan (Thomas) The Walks of Islington and Hodgson, with the humours of Wood Street Compter (Comedy) *half calf; from the Heber and Corser Libraries*, 4*to.* 1657

792 Jordan (Thomas) Another copy, *half calf, Mitford's copy* 4*to.* 1657

793 Jordan (Thomas) Money is an Asse (Comedy), *unbound* 4*to.* 1668

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794 Kelly (William) Notices illustrative of the Drama, and other popular amusements, chiefly in the 16th and 17th centuries, incidentally illustrating Shakespeare, &c. *from MSS. of the borough of Leicester, large paper, 25 copies, half morocco* 4*to.* 1865

795 Kempe (Alfred John) Historical notices of the collegiate church of S. Martin-le-grand, now Post Office 8*vo.* 1825

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797 Killigrew (Sir W.) Three Playes (Selindra, Pandora, Ormasdes), 3 vol. in 1, *morocco* 1665-64-65

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863 Lollio (A.) Aretusa (Comedia Pastorale) 8*vo.* *Ferrara*, 1564

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886 Mary Queen of Scots, a Legend, and other ancient Poems now first printed from a MS. of the 16th century, with Introduction, Notes and Appendix by J. Fry, *calf extra, g. e.* 8*vo.* *Bristol*, 1810

887 Marshall (Julian) Catalogue of the Sale of Engravings at Sotheby and Co. 30th June, 1864, and 11 following days, *half morocco* 8*vo.* 1864

888 Marmyon (Shackerley) Hollands Leaguer. An excellent Comedy. Acted at the private house in Salisbury Court, *head-line partly cut off some pages, half morocco* 4*to.* 1632

889 Marmyon (Shackerley) A fine Companion, *poor copy, cut into, half morocco* 4*to.* 1633

890 Marmyon (S.) Antiquary. A Comedy, acted at The Cockpit, *half morocco, g. e.* 4*to.* 1641

891 Marlow (Christopher.) The Works of, with Notes and some account of his life, &c. by the Rev. A. Dyce, 3 vol. *morocco extra, gilt tops, uncut* 8*vo.* *W. Pickering*, 1850

892 MARLOWE (CHRISTOPHER) TAMBURLAINE THE GREATE. Who, from the state of a Shepheard in Scythia, by his rare and wonderfull Conquests, became a most puissant and mighty Monarque, *London, Printed for Edward White*, 1605—Tamburlaine the Greate. With his impassionate furie, for the death of his Lady and Love faire Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his owne death, second part, *London, Printed by E. A. for Ed. White*, 1606, VERY SCARCE, *maroon morocco, g. e.* 4*to.* *in* 1 *vol.*

893 MARLOWE (CHRISTOPHER) TAMBURLAINE THE GREATE. Another Copy, *from Mitford's library, title page and sig.* A 1 *and* 2 *of second part in facsimile, red morocco extra* 4*to.* *in one vol.* 1605-6

894 Marlowe, Lusts Dominion; or, the Lascivious Queen, a Tragedie, *scarce, a slight defect in the Dedicatory Epistle, and bottom line cut partly off two pages, old russia, from Mr. Brand's library* 12*mo.* *for F. K.* 1657

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897 Marlowe, Tragicall History of the Life and Death of Doctor Faustus, with Additions as acted, *curious woodcuts on the titlepage, a few letters deficient from the*

corner of one leaf, and the catch-word cut off another, VERY SCARCE, *Corser's copy*
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12mo. Middlebourgh (1598)

*** Ordered to be burnt at Stationers' Hall in 1599. The letter *I* in this edition is in many places printed *J.*

902 MARLOWE AND CHAPMAN, HERO AND LEANDER. A POEM, VERY SCARCE, *head line partly cut off some leaves, morocco extra, g. e.*
4to. At London, Imprinted for John Flasket, 1606

903 Marloe (C.) and G. Chapman, Hero and Leander (in Verse) *half calf*, SCARCE *4to.* 1637

*** Inglis's copy sold for £3. 13s. 6d. and Hibbert's for £2. 18s.

904 Marlowe (C.) and G. Chapman, Hero and Leander (in Verse), *reprint, calf* *8vo.* 1820

905 Marot (Clement) Traductions de, RARE EDITION, *plates, old morocco* *16mo.* 1554

906 May (T.) Reigne of King Henry the Second (a Historical Poem), *no portrait, calf extra, g. e. by Pratt*
8vo. by A. M. for Benjamin Fisher, 1633

907 May (T.) Victorious Reigne of King Edward the Third, (in Verse), SCARCE, *portrait, fine copy in calf extra, covered with blind tooling* 1635

*** Inglis's copy sold for £2. 12s. 6d., and Jadis's for £1. 14s.

908 May (T.) The Reigne of King Edward the Second, *portrait by Vaughan*—The Reigne of King Edward the Third, 2 vol. in 1, *portrait, russia* *8vo.* 1635

909 May (Thomas) Tragedie of Cleopatra Queen of Ægypt, acted 1626, *printed by Thomas Harper*, 1639—Tragedy of Julia Agrippina, Empresse of Rome, *printed by Ric. Hodgkinsonne*, 1639, *calf extra, bound by C. Smith, from Mr. Skegg's library* *12mo. in 1 vol.*

910 May (T.) Tragedy of Julia Agrippina Empresse of Rome, FIRST EDITION, (*see MS. Note*), *calf* *12mo.* 1639

911 May (T.) The Heire, a Comedie, *half morocco* *4to.* 1633

912 May (T.) The old Couple, a Comedie, *half calf* *4to.* 1658

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917 Marston (J.) Antonio's Revenge, second part (of Antonio and Mellida), acted by the Children of Paules, *first edition, Roxburghe copy, half morocco ; from Mr. Bright's Library* 4*to.* *Printed for Thomas Fisher*, 1602

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1076 Play. Five Plays: "The Grecian Daughter" (Tragedy), 1783; "The fair Penitent," 1782; "The Mourning Bride," 1776; "Jane Shore," 1774; "Isabella, or the Fatal Marriage," 1783; *with six plates of Mrs. Siddons, &c. in the principal characters, calf* 8*vo.*

1077 Poems. Ancient Ballads and Songs of the Peasantry of England, edited by J. H. Dixon for the *Percy Society, calf gilt* 8*vo.* 1846

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1082 Poetry, Early Popular, of England, remains of, edited with introduction and notes by W. C. Hazlitt, 4 vol. LARGE PAPER 8*vo.* 1866

1083 Poetry. Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books, 102 *copies only, morocco, gilt top, uncut* 4*to.* 1814

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1097 Prayer. Facsimile of the Black-letter Prayer-book, containing manuscript alterations and additions made in the year 1661, "out of which was fairly written" The Book of Common Prayer subscribed Dec. 20th, 1661, by the Convocation of Canterbury and York, and annexed to the Act of Uniformity, 13 and 14 Car. II, c. 4, A.D. 1662, *photo zinc.* *folio.* 1871
1098 Prayer. The Lord's Prayer, a versified paraphrase of, by J. M. and W. H. composed as a Duet, and harmonised for four voices by G. F. Harris, *ornaments by R. T. (Richard Thompson), T. de la Rue, unpublished, vellum, g. e.* 1856
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1111 Randolph (Thomas) Poems with the Muses Looking-Glasse and Amyntas, *first edition, original calf* 4*to.* *Oxford, printed by Leonard Lichfield, for Francis Bowman*, 1638

1112 Randolph (Thomas) Poems with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus, *fourth edition enlarged, original binding* 16*mo.* *Lond.* 1652

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1116 R[andolph] (T.) Cornelianum Dolium, Comœdia lepidissima, *frontispiece by W. Marshall, calf* 12*mo.* 1638

*** Although usually attributed to Randolph, this is most doubtful. Mr. Crossley, probably the best authority on the subject, has in "Notes and Queries" made out, almost to a certainty, that the authorship ought to be assigned to R. Brathwait.

1117 Randolph (T.) Hey for Honesty, Doun with Knavery, translated out of Aristophanes his Plutus, *unbound* 4*to.* 1651

1118 Randolph (T.) Poetical and Dramatic Works of, now first collected by W. C. Hazlitt, *private circulation*, LARGE PAPER, *uncut*, 2 vol. 8*vo.* 1875

1119 Ravenscroft (E.) Mamamouchi, or the Citizen turn'd Gentleman, a Comedy, *half morocco* 4*to.* 1675

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1132 Richards (Nathaniel) Poems, Sacred and Satyricall, *portrait and frontispiece, morocco, g. e.; from the Corser library* 12*mo.* 1641

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1134 Ricardi (G.) Varii pensier Amorosi de, *red morocco, second edition, g. e.; from the Marchetti library* 8*vo.* *Perugia*, 1539

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1136 Ritson (J.) Select Collection of English Songs, with Additional by T. Park, 3 vol. *tree-marbled calf extra, gilt top, uncut* 8*vo.* 1813

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1158 Rochester (John Wilmot Earl of) Poems on several Occasions, *a rare edition, wanting pp.* 33-34, *calf extra, g. e.* *small* 8*vo.* *Printed for A. Thorncome*, 1685

1159 Rochester (J. Wilmot Earl of) Poems on several Occasions, with T. Valentinian, *calf extra, by Riviere* 8*vo.* 1696

1160 Rochester (J. Wilmot Earl of) The Works of, Poems, Letters, &c. and T. Valentinian, *portrait, old calf* 12*mo.* 1732

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1164 Rogers (Samuel) The Pleasures of Memory and other Poems, *plates by Stothard* 16*mo.* 1801

1165 Romance of Octavian, Emperor of Rome, abridged from a Manuscript in the Bodleian Library (edited by Rev. J. J. Conybeare), 50 *copies only printed for presents, titlepage illuminated, a drawing of Octavian inserted as a frontispiece, the volume ruled throughout with red lines, &c. blue morocco, with appropriate devices stamped on the sides, g. e.; from Mr. Utterson's library* 8*vo.* *Oxford*, 1809

1166 Romances. Three Early English Metrical Romances, edited by J. Robson. The Thornton Romances, edited by J. O. Halliwell, *half morocco, gilt top, in* 1 *vol.* 4*to.* 1842-4

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1174 Rowley (W.) A Shoe-maker a Gentleman, a Comedy, *unbound, last page MS.* 4*to.* 1638

1175 Rowley (W.) and W. Shakspeare. The Birth of Merlin: or, the Childe hath found his Father, by W. Rowley and W. Shakspeare, *with MS. note by E. M(alone), no titlepage and several leaves mended, half morocco* 1662

1176 Roxburghe Library. The Romance of Paris and Vienne, 4*to.*—The whole Works of William Browne of Tavistock, 2 vol. 4*to.*—Inedited Tracts illustrating the Manners, Opinions, &c. of Englishmen during the XVI and XVII centuries, 4*to.*—The English Drama and Stage under the Tudor and Stuart Princes, 1543-1664, 4*to.*—The Complete Poems of George Gascoigne, 2 vol. 4*to.*—The Poems of Thomas Carew, 4*to.* large paper, *only* 30 *copies printed on large paper, half morocco* 8 *vol.* 4*to.* 1868-70

1177 Rowlands (S.) Diogenes Lanthorne

> In Athens I seeke for honest men
> But I shall find them God knows when
> Ile search the City, where if I can see
> One honest man, he shall go with mee.

black letter, *woodcut on title, morocco extra, by C. Lewis* 4*to.* 1628

*** Rare. The copy marked £12. 12s. in Bibliotheca Anglo-Poetica, sold for £9. in Midgley's sale.

1178 ROWLANDS (S.) Dr. Merry-man, or nothing but mirth, *rare, J. Maidment's copy, calf, g. e.* 4*to.* 1642

1179 Rowlands (S.) Tis Merry when Gossips meet, *vignette on the titlepage, reprinted from the edition of* 1609, *half russia, g. e.* 8*vo.* 1818

1180 Rowlands (S.) Letting of Humours Blood in the Head Vaine, &c. *reprinted from edition of* 1611, *with advertisement by Sir W. Scott, half morocco, uncut, top edge gilt* 8*vo.* *Edinb.* 1815

1181 Ruggle (G.) Ignoramus, Comœdia, *frontispiece and portrait,* FIRST EDITION, *from the Corser Collection, calf, g. e.* 12*mo.* *Londini Impensis, I. S.* 1630

1182 Ruggle (G.) Ignoramus, *portrait, old calf* 12*mo.* 1737

1183 Russell (W. H.) A Memorial of the Marriage of H.R.H. Albert Prince of Wales and H.R.H. Alexandra Princess of Denmark, *chromo-lithographs* *folio. n. d.*

1184 Rutter (Joseph) The Shepherds Holy-day, a Pastoral Tragi-comedy, with an Elegy on the Death of the Lady Venetia Digby, *calf extra, g. e.* 8*vo.* 1635

1185 RYE-HOUSE PLOT. A True Account and Declaration of the Horrid Conspiracy against the late King, his present Majesty, and the Government, with Copies of the Informations and Original Papers, 2 vol. in 1, LARGE PAPER, *plan of the Rye-House mounted on cloth,* ILLUSTRATED *with* RARE *and beautiful portraits in the choicest state, calf extra, by Holloway,* RARE *In the Savoy,* 1685

*** From Sir C. R. Price's Library.

1186 R[owley?] (W.) The Christmas Ordinary, a private Show, acted at a Gentleman's House 4*to.* 1682

*** A very scarce and curious work. Rhodes's copy sold for £1. 2s. In the Description of a Dwarf, there is an allusion to Ben Jonson—

"His waste did shun
All smiles, b'ing swoln beyond Ben-John-Sons Tun."

1187 Salviati (L.) La Spina, a Comedy, *morocco, g. e.* 8*vo.* *Ferrara,* 1592

1188 Sansovino (F.) Stanze di, *plate, morocco super extra, g. e.* 8*vo.* *Venezia,* 1537

1189 SATYRES NOUVELLES, Vengeance des femmes contre les hommes. Satyre contre le luxe des femmes, &c. ON VELLUM, UNIQUE, *the only copy printed on vellum, morocco, extra, g. e. by A. Despierres* 8*vo.* *n. d.*

1190 Scarron (Paul) Le Roman Comique, *ornée de figures par le Barbier,* 3 vol. *scarce, calf extra* 8*vo.* *Paris, l'an quat^me.*

1191 Scarron (Paul) The whole Comical Works of Monsr. Scarron, translated by Mr. T. Brown, Mr. Savage, and others, *portrait and plates, old calf extra* 8*vo.* 1712

1192 Scott (Sir Walter) Waverley Novels, the Abbotsford edition, 12 vol. *illustrated and superbly bound in red morocco extra, vellum bands, gilt tops, uncut,* 8*vo.* 1842-7

1193 Selden (John) Table Talk, with notes by W. Singer, *portrait, antique calf, r. e.* 8*vo.* *W. Pickering,* 1847

1194 Selden (J.) Table Talk, edited by W. Singer, *portrait* 8*vo.* 1860

1195 Selden (J.) Table Talk, with notes by David Irving, *half morocco* 8*vo.* 1854

1196 Seneca (L. Amæus) Opera in Sallicum Versa, *morocco, g. e.* 12*mo.* *Paris,* 1761

1197 Settle (E.) Pastor Fido: or the Faithful Shepherd, a Pastoral 4*to.* 1677

1198 Serre (P. de la) The Mirrour which flatters not, *enriched with fair figures,* transcribed from the French by T. C. *plates by J. Pass, rare, calf* 8*vo.* *E. P. for R. Thrale,* 1639

1199 Serfe (Thomas St.) Tarugo's Wiles, or the Coffee House, *half calf* 4*to.* 1668

1200 SHAKESPEARES (Mr. William) Comedies, Histories, and Tragedies. Published according to the True Originall Copies, *the Second Impression, portrait and verses, perfectly clean and in fine condition, russia extra, g. e.*
folio. Printed by Tho. Cotes for William Aspley, 1632

*** This copy originally belonged to Mr. J. Boaden, who has added several interesting notes. The name of William Aspley which appears on the titlepage of this volume is rare, neither Mr. Malone nor Mr. Boaden ever saw another copy with it.

1201 Shakespeare's (Mr. William) Comedies, Histories, and Tragedies. Published acccording to the true Original Copies. Unto which is added Seven PLAYS, Never before Printed in Folio, *the Fourth Edition, portrait with verses beneath, a few leaves out of repair, calf*
folio. Printed for H. Herringman, E. Brewster and R. Bentley, 1685

*** Scarce. Mr. Lilly's copy sold for £37.

1202 Shakespeare's (Mr. William) Comedies, Histories and Tragedies, First Edition (*the reprint*), *portrait by M. Droeshout, red morocco, super extra, g. e. by F. Bedford* 1623 (1807)

1203 Shakespeare (Mr. William) The First Edition reproduced in exact facsimile under the superintendence of Mr. Staunton *folio. Day and Son*, 1866

1204 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's reprint of the first collected edition of 1623, LARGE PAPER, *scarce, half morocco, gilt top, uncut* *folio.* 1864

1205 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's reprint of the first collected edition of 1623, 3 parts, *portrait and plates, photographs* *small 4to.* 1862-63-64

1206 Shakespeare (William) The Works of, revised and corrected, with Account of his Life and Writings by Nicholas Rowe, to which are added his Poems, with Critical Remarks on the Plays, &c. (by Ch. Gildon), *no plates*, 7 vol. *8vo.* 1709-10

1207 Shakespeare (William) The Works of, in nine volumes, with his Life by Nicholas Rowe, *adorned with cuts*, 9 vol. *old calf* *12mo.* 1714

1208 Shakespeare (William) The Works of, in eight volumes, collated with the oldest copies, and corrected with Notes, explanatory and critical, by L. Theobald, *portrait and plates, by G. Vander Gucht*, 8 vol. *12mo.* 1762

1209 SHAKESPEARE (William) Comedies, Histories, and Tragedies, set out by himself in quarto, or by the Players his fellows in folio, and now faithfully republished from those editions, with an Introduction and Notes by E. Capell, *illustrated with a set of proof engravings by Thurston*, 10 vol. *blue morocco extra, g. e.* *8vo.* 1767

1210 Shakespeare (William) The Plays of, from the corrected text of Johnson and Steevens, *embellished with plates, Heath's edition*, 6 vol. *uncut* *imperial 4to.* 1807

1211 Shakespeare (William) The Dramatic Works of, *with* 230 *wood engravings of Thurston, and a series of proof engravings added, Whittingham's edition*, 7 vol. *morocco extra, g. e.* *18mo.* 1814

1212 Shakespeare (William) The Dramatic Works of, *plates after Stothard*, LARGE PAPER, *12mo. W. Pickering*, 1826

1213 SHAKESPEARE (William) The Plays of, *portrait and plates after Stothard, printed on india paper, diamond edition, bound in red morocco extra super, lined with olive morocco, borders of gold, g. e. in red morocco case*, A SPLENDID COPY, 9 vol. *diamond* *W. Pickering*, 1825

1214 Shakespeare (William) Another copy on ordinary paper, *no plates*, 9 vol. *diamond* 1825

1215 Shakespeare (William) The Pictorial edition of the Works of, including his Poems and the Plays attributed to him, with a Biography, &c. *several hundred woodcuts, original edition,* edited by C. Knight, 8 vol. *uncut* 8*vo.* 1838-43

1216 Shakespeare (William) The Works of, revised from the best authorities, with a Memoir and Essay on his genius by Barry Cornwall; also annotations and introductory remarks on the Plays by many distinguished writers, engravings on wood by Kenny Meadows, 3 vol. *half calf, uncut* 8*vo.* 1843

1217 Shakespeare (William) Dramatische Werke übersetzt von A. W. Von Schlegel und Ludwig Tieck, *illustrated,* 12 vol. in 6, *calf extra, g. e.* 16*mo.* *Schlegel and Tieck,* 1850

1218 Shakespeare (William) The Plays of, the Text regulated by the old copies and by the recently discovered folio of 1632, containing early manuscript emendations, *portrait,* edited by J. Payne Collier, *uncut* 8*vo.* 1853

1219 Shakespeare (William) The Works of, the text revised by Rev. A. Dyce, *first edition,* 6 vol. 8*vo.* 1857

1220 Shakespeare (William) The Dramatic Works of, the text carefully revised, with Notes by S. W. Singer, the Life of the Poet and critical Essays on the Plays by W. W. Lloyd, *portrait and vignette titlepages after Stothard,* 10 vol. *tree-marbled calf gilt top, uncut* 12*mo.* 1856

1221 Shakespeare (William) The Works of, the text revised by Rev. A. Dyce, with Glossary, *second edition,* 9 vol. *half morocco, gilt tops, uncut* 8*vo.* 1866

1222 Shakespeare (William) The Plays of, edited by Howard Staunton, *the illustrations by John Gilbert,* 3 vol. *half calf, gilt top, uncut* 8*vo.* 1858

1223 Shakespeare (William) The Works of, edited by W. G. Clark and J. Glover, 9 vol. *the Cambridge edition, uncut* 8*vo.* 1863

1224 Shakespeare (William) The Plays of, carefully edited by Thomas Keightley, with explanatory volume — The Shakespeare Expositor, an aid to the perfect understanding of Shakespeare's Plays, 7 vol. *uncut* 8*vo.* 1864-7

1225 Shakespeare (W.) First Part of the true and honorable history of the Life of Sir John Oldcastle, the good Lord Cobham, first edition, *fine copy in red morocco extra, g. e. rare* *small* 4*to.* *Printed for T. P.* 1600

*** Although printed with Shakespeare's name as the author, it appears from Henslowe's Diary that the Play was written in 1599, by Munday, Drayton, Wilson and Hathway. This fine copy was purchased in Sir W. Tite's sale.

1226 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE. NOT SO NEW, AS LAMENTABLE AND TRUE, VERY FINE COPY, *with rough edges, Mr. Corser's copy*
4to. Printed for T. P. 1619

1227 SHAKESPEARE (W.) FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN KING OF ENGLAND, *autograph of Geo. Steevens, morocco extra, g. e.; from Sir W. Tite's sale* *small 4to.* 1622

*** Rare. This copy sold for £7. 10s. in Mr. Halliwell's sale.

1228 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, *&c. title mended and date restored, else good sound copy, red morocco, g. e. by Hayday*
small 4to. Printed by T. P. &c. 1622

*** Scarce. This copy sold for £9. in Mr. Halliwell's sale.

1229 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Ihon Falstaffe, *fine copy in red morocco extra, g. e. by F. Bedford; from Sir W. Tite's sale*
4to. Printed by John Norton, and are to be sold by Hugh Perry at his shop next to Ivie-Bridge in the Strand, 1639

1230 SHAKESPEARE (W.) THE HISTORIE OF HENRY THE FOURTH: with the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstaffe. Newly corrected, FINE LARGE COPY, *beautifully bound in morocco, g. e. by Bedford; from the Corser Library*
4to. London, Printed by John Norton, 1639

1231 SHAKE-SPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *title in facsimile, else fine copy in red morocco extra, g. e. by F. Bedford; from Sir W. Tite's sale* *small 4to. Printed by Jane Bell,* 1655

*** Scarce. This copy cost £10. 10s. Mr. Halliwell's, in 1857, sold for £11.

1232 SHAKESPEARE (W.) LOUES LABOURS LOST. A wittie and pleasant Comedy, *half morocco; from Sir W. Tite's sale* *small 4to. W. S. for John Smethwicke,* 1631

*** This copy sold for £9. in Mr. Halliwell's sale, in May, 1856.

1233 SHAKE-SPEARE (W.) MERRY WIVES OF WINDSOR, &c. *purple morocco extra, g. e.; from Sir W. Tite's sale*
small 4to. T. H. for R. Meighen, 1630

*** "This late edition is of far greater rarity than the earlier one of 1619. The Roxburghe, Steevens, and Jolley's,

the same copy, and a fine one, is in the possession of J. O. Halliwell. The present one, bought by Mr. Tite in 1851, is believed to be the only other copy that has occurred for sale for very many years."—*MS. note by Mr. Halliwell.*

1234 SHAKESPEARE (W.) THE TRAGEDY OF OTHELLO, THE MOORE OF VENICE. As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants. Written by William Shakspeare, FINE COPY, *half morocco*
4to. London, Printed by A. M. for Richard Hawkins, 1630

1235 SHAKESPEARE (W.) THE TRAGŒDY OF OTHELLO, THE MOORE OF VENICE. As Acted at the Globe and at the Black-Friers. The fourth Edition, VERY FINE COPY, *with rough leaves, beautifully bound in red morocco, richly tooled and gilt, g. e.; from the Corser Library*
4to. London, Printed for William Leak, 1655

1236 SHAKESPEARE (W.) LATE AND MUCH ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince, *olive morocco extra, g. e. the Roxburghe copy; from Sir W. Tite's sale*
small 4to. Printed for T. P. 1619

*** An interesting copy of this edition. The older MS. notes are by Bishop Warburton, and are in his autograph. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition.

1237 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE. With the true Relation of the whole History, adventures and fortunes of the said Prince, *fine copy, half calf; from Sir F. Freeling's and Mr. Corser's Library*
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*** Only 40 copies printed, at the expense of the Duke of Devonshire, for presents.

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